



**Sarawak  
is Art**

|  
**Rebirth**

**HOAN**  
GALLERY

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# — Introduction

Hoan Gallery, by Kee Huang, is a passion project of patience and paint.

Discover the works of Sarawakian artists, past and present, in our opening exhibition. Visitors will see people and places, from unique perspectives, depicted in oil, acrylic paint, watercolour, Chinese ink and nearly lost traditional Batik techniques.

This gallery aspires to promote past masters and reveal future potential.



翁雲光

# Stephanie Eng

b. 1945

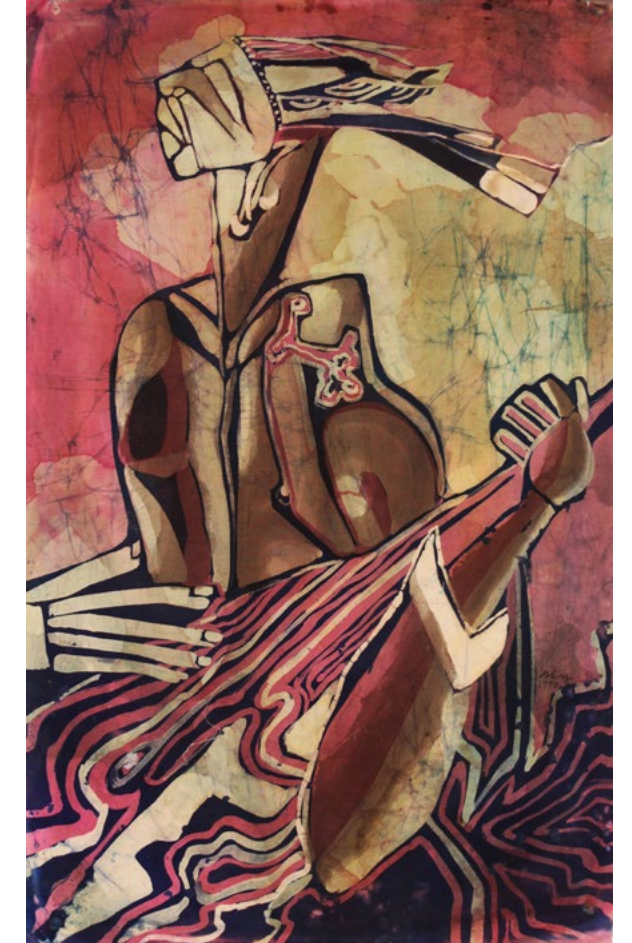
Born in Buntal Village, Stephanie Eng had her first exhibition in 1965 when she was only 20. By 1971, she had shows in London and Sydney. A master of traditional batik, oil and acrylic, Eng's pieces are prized. The bank, HSBC, is a collector.



◀  
**A Craftsmaking Evening, 1972**  
—  
Batik painting  
56 x 85 cm



◀  
**Malay Maidens Dancing, 2012**  
—  
Batik painting  
82 x 110 cm



▲  
**Sape Player Abstract, 1970**  
—  
Batik painting  
56 x 89 cm



►  
**Communal  
Gathering in  
Music, 2017**  
—

Oil and acrylic  
on canvas  
183 x 92 cm







李福嘉

—

Lee Hock Kia

b. 1937

Lee Hock Kia's artistic career spans generations. He is the teacher of many local artists. Eighty-four years old today, Lee is still painting and teaching us all.



◀  
**Surrealism  
in Colourful  
Fantasy, 2021**  
—  
Batik painting  
48 x 55 cm



►  
**Kelirieng, 2021**  
—  
Batik painting  
54 x 75 cm



◄  
**Pepper Garden, 2016**  
—  
Oil on canvas  
183 x 122 cm



◄  
**Beauty and Essence  
of Rural Life**  
—  
Oil and acrylic on canvas  
92 x 70 cm



◄  
**Capturing Old World Charm**  
—  
Batik painting  
70 x 61 cm



▲  
**Village Relics, 2021**  
—  
Batik painting  
36 x 42 cm

◄  
**Dawn Silence**  
—  
Oil and acrylic on canvas  
92 x 71 cm



范继璜

—

Hoan Kee Huang

b. 1971



A fine artist with an eye for hopeful portraits, Hoan Kee Huang's work is humble yet mesmerising. Superb details in his paintings mirror his deep introspection. A passionate artist.

▲  
**Journey**  
—  
Oil on canvas  
152 x 86 cm





张柳仙  
—  
**Chong Liew Syn**  
b. 1949 – 1999



◀ **Abundance of Pepper Plants, 1990**  
—  
Watercolour  
53 x 38 cm



— **An Old Tree in the Village, 1995**  
—  
Oil on canvas  
72 x 59 cm  
▼



▶ **Mystic, 1995**  
—  
Oil on canvas  
64 x 123 cm

Born in China and a graduate of the Hong Kong Fine Arts School, the late Mdm Chong established the Sarawak Fine Art School in 1975 – the first certified arts institution in the state. A true pioneer, Chong's work is now increasingly sought after.





▲  
The Yellow Whispers, 1995

—  
Chinese ink  
66 x 66 cm



▲  
Modern Dwellings, 1995

—  
Chinese ink  
68.5 x 72 cm



胡新春

—

Foo Syn Choon

b. 1933 – 2012



▲  
**Borneo Wood Carve, 2004**

—  
Chinese ink  
38 x 44 cm

Foo Syn Choon's unique depictions of Sarawak in Chinese ink are highly sought after. A painter of indigenous customs, Foo humanises sculptures and inspires mythic understanding.



◀  
**Cock Fighting, 1980**

—  
Batik painting  
38 x 53 cm





▲  
**Ladies at Longhouse, 2008**  
—  
Chinese ink  
32 x 45 cm

►  
**Kampung Life**  
—  
Chinese ink  
29 x 52 cm



▲  
**Livestocks and Livelihoods**  
—  
Chinese ink  
43 x 34 cm



◀  
**Tribulation**  
—  
Chinese ink  
53 x 33 cm



▼  
**Along the Horizon**  
—  
Chinese ink  
50 x 33 cm

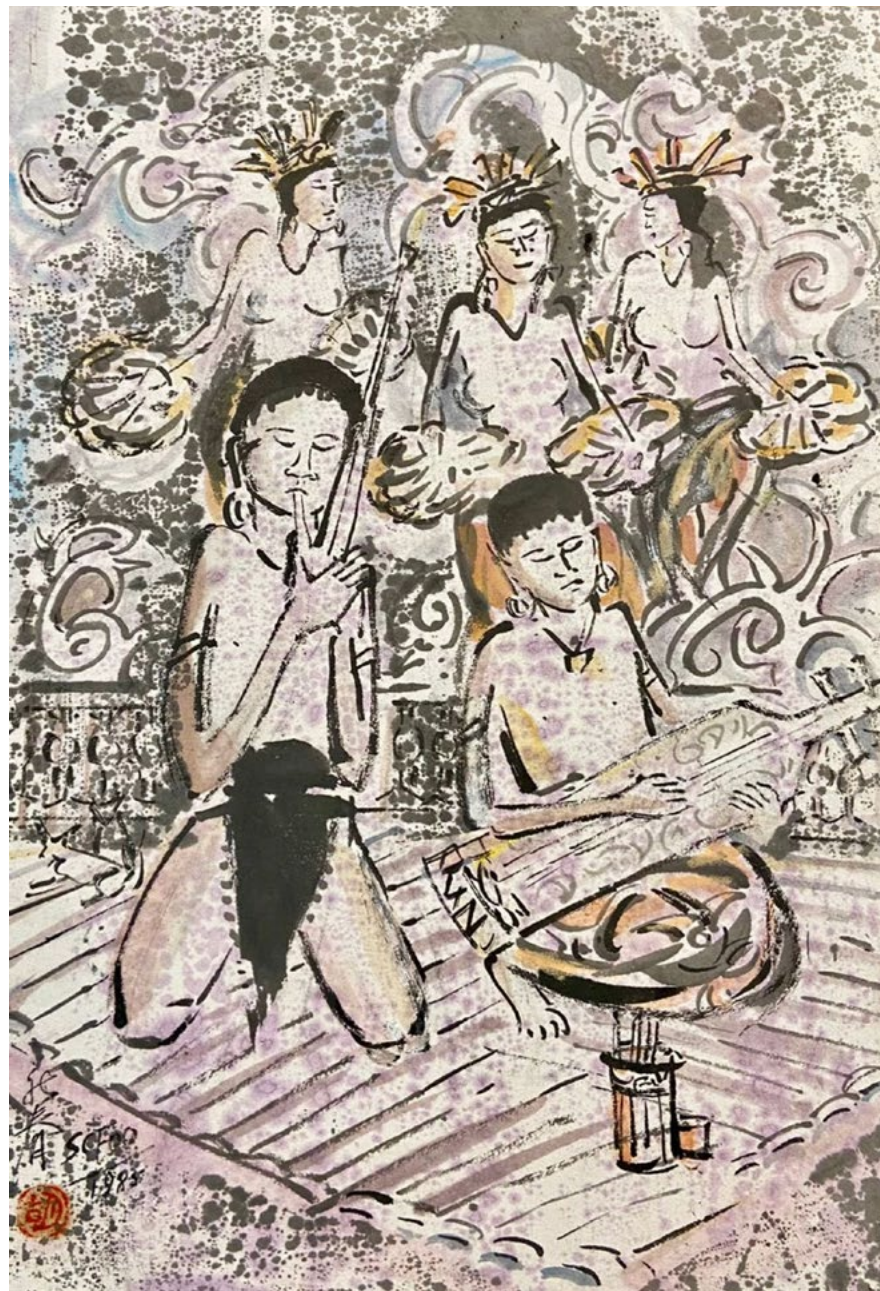


►  
**Carver & Sculpture in Unison, 1999**  
—  
Chinese ink  
33 x 69 cm

◀  
**Borneo Wood Carving Fascination, 2003**  
—  
Chinese ink  
32 x 45 cm







◀  
**The Natives  
 Rhythm,**  
 1985 & 1992  
 —  
 Chinese ink  
 31 x 46 cm





蓝祥安

—

**Lam Siong Onn**

b. 1937

Lam Siong Onn has an acclaimed CV. Lam's art has been exhibited in Taiwan, Australia, Sweden, Jordan and Brazil. His work "Rush Hour" was a winning entry for Malaysia at the Winsor & Newton painting competition. Lam's work can be found at Galeri Petronas, Sarawak Museum and Sarawak Library.



◀ **Senja di Air Bergelora, 1986**

—  
Watercolour  
39 x 34 cm



▲ **Kampung Life, 2005**

—  
Watercolour  
82 x 76 cm



◀ **Pier Into Our Lives, 1996**

—  
Watercolour  
73 x 52 cm



# 徐鸿卿

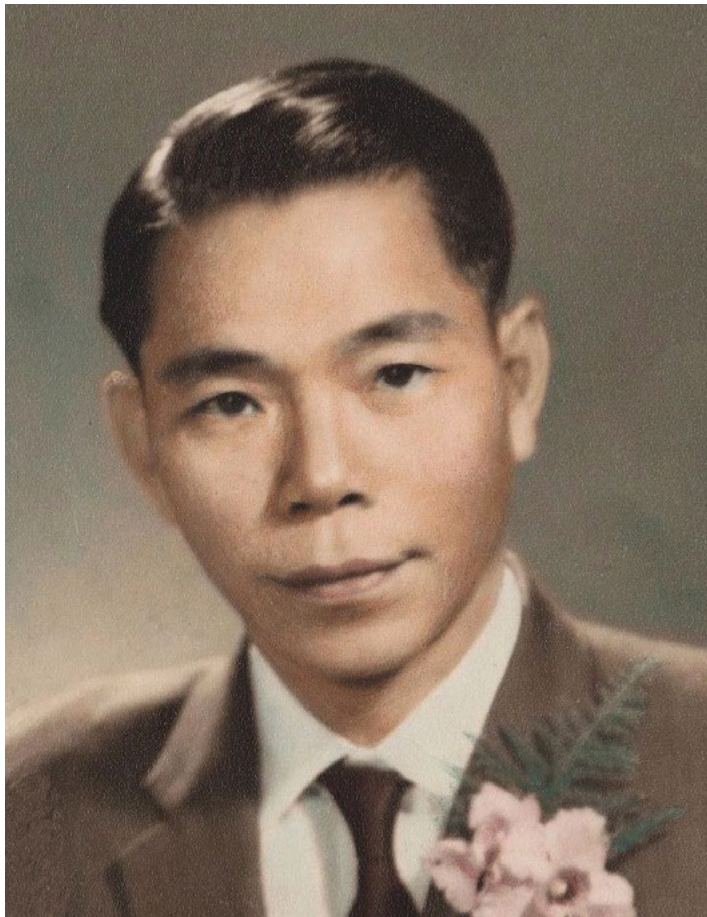
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## Chee Hong King

b. 1920 – 1992

The late Chee Hong King was also one of the most active members of the Kuching Art Club. His one-man shows were annual highlights of the art scene, according to The Sarawak Tribune.

“Chinese ink style combined with Western style is more special and attractive. I have tried my hands on all sorts, which is better than knowing only one.”



◀  
**Serenity, 1960**  
—  
Watercolour  
57 x 39 cm



◀  
**Simple Days, 1982**  
—  
Watercolour  
55 x 37 cm





# 張文光

## — Michael Chong

b. 1948 – 2021

A conceptual artist, Michael Chong paints from an innovative mindset. A watercolour of his in this gallery is one of the largest in Malaysia. Rare and a real showcase.



►  
**Emerald Meadow, 2011**

—  
Watercolour  
74 x 52 cm



▲  
**My Garden Plants, 2018**

—  
Watercolour  
150 x 114 cm





▲  
**Rural Connection,**  
2018

—  
Chinese painting  
142 x 76 cm



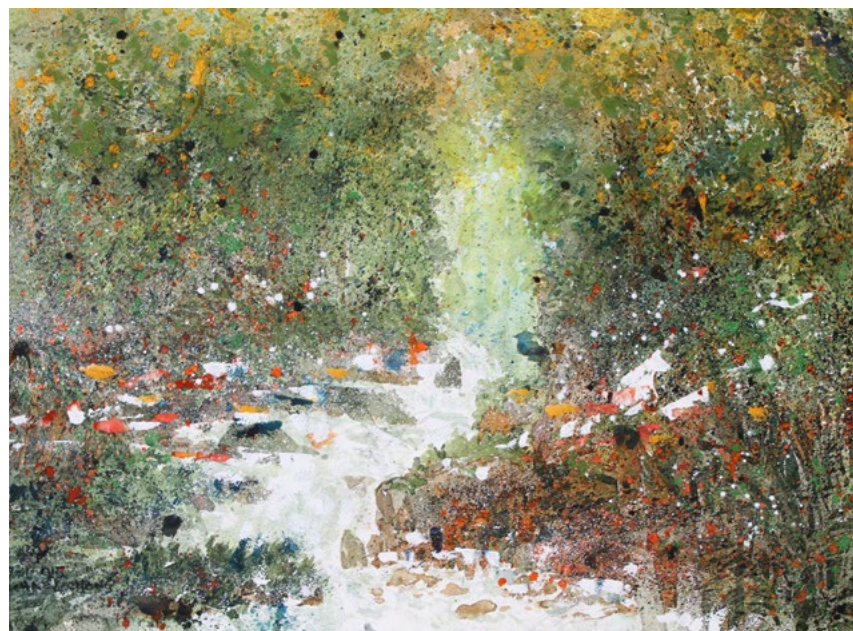
◀  
**Untouched  
Dream,** 2018

—  
Watercolour  
84 x 59 cm



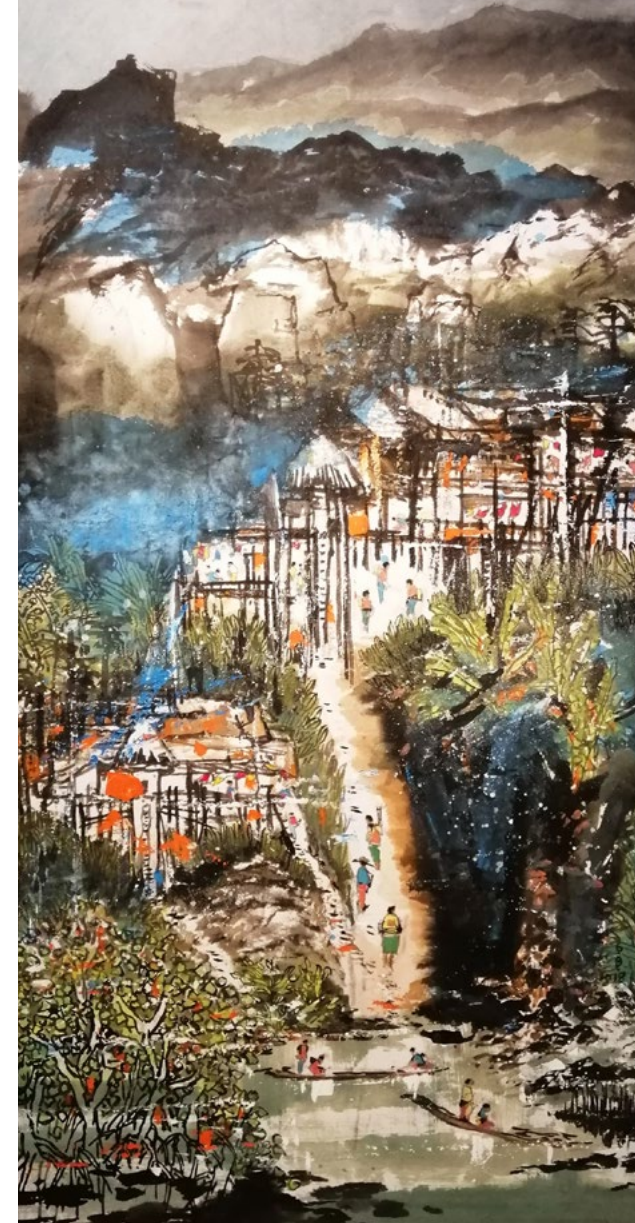
▲  
**Earth Energy,**  
2020

—  
Acrylic on canvas  
66 x 42 cm



◀  
**Nature  
Symphony**

—  
Watercolour  
74 x 53 cm



▲  
**Tranquility in  
Borneo,** 2018

—  
Chinese painting  
75 x 140 cm





Leonard Siaw's awe-inspiring murals are tributes to Sarawak and have driven a rebirth in public art interests in the region. Prior to the pandemic, Siaw had been invited to paint as far as Boston in the US. The mural artist has started painting on canvases.

萧艺  
—  
**Leonard Siaw**  
b. 1987



▲  
**Reignite, 2021**  
—  
Acrylic on canvas  
182 x 120 cm



# Nia Latif

b. 1981

Nia Latif is a self-taught multi-disciplinary artist. A new talent, her art work show increasing confidence and complexity. Nia also does pottery and illustrations for story books.



◀  
**Harmony, 2019**  
—  
Acrylic, paper pulp and  
charcoal on canvas  
150 x 80 cm

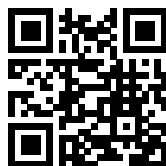


▶  
**Abundance, 2019**  
—  
Acrylic, egg shells, ink,  
graphite, charcoal  
150 x 85 cm












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